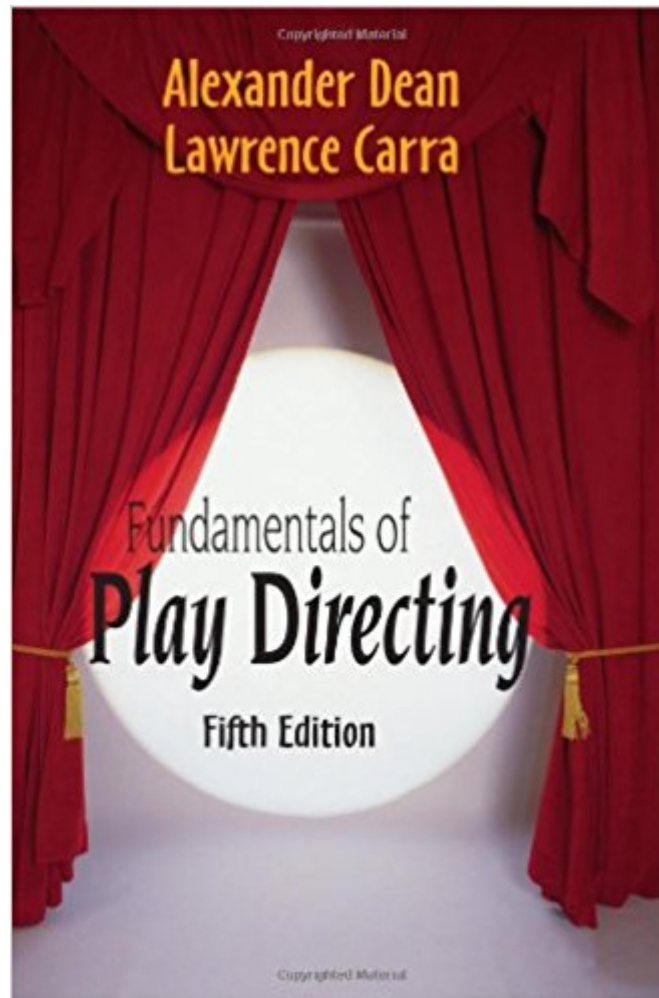




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Fundamental Of Play Directing



Synopsis

This landmark work has influenced generations of stage directors and is considered the most influential treatment of the art of directing. Both theoretical and practical, *Fundamentals of Play Directing* offers content and information on the major technical and visual issues of stage directing that beginning directors will find invaluable. Following introductory chapters, readers are introduced to the basics play analysis, basic technique for the actor, and the director's media. These chapters form an essential preparation for an in-depth examination of the five fundamentals of play directing that make up the core of the text: composition, picturization, movement, rhythm, and pantomimic dramatization. Titles of related interest also from Waveland Press: Catron-Shattuck, *The Director's Vision: Play Direction from Analysis to Production*, Second Edition (ISBN 9781478611257); Catron, *The Power of One: The Solo Play for Playwrights, Actors, and Directors* (ISBN 9781577666202); and Patterson, *Stage Directing: The First Experiences*, Second Edition (ISBN: 9781478615408).

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"Outstanding. Absolutely essential text for all aspiring directors." -- Rick Barbour, University of Denver
"The new format and lower price make adoption an easy decision." -- David S. Thompson,

Agnes Scott College "I find the approach to directing to be perfectly suited to my philosophy and style with emphasis on composition and picturization." -- Thomas A. Power, University of Southern Maine "A very detailed and craftsmanlike approach to the physical and spatial aspects of directing." -- Gerry Dzuibinski, Henry Ford Community College "The best book on the subject of play directing's technique. A must for beginning directors. This fifth edition is, by far, the best." -- Dean Zayas, University of Puerto Rico

Do your actors and your production a favor and get some advice from a pro unless you have extensive experience with working with a professional director. Love that it has lots of exercises to demonstrate some of the principles it teaches. Deals more with technical issues of directing, rather than character development and script analysis. I have to admit, I liked the fact that the author recommended a lot of things that I was already doing!

Book was recommended by William Ball author of "A Sense of Direction" specifically to read chapters 7 & 8 on picturization and movement. Excellent source for more advance directing. For those interested in getting into directing I highly recommend "A Sense of Direction" Break A Leg. Jose

A practical and insightful book for all levels of directors. A complementary textbook to Ball's A Sense of Direction. Highly recommend it to all theatre makers!

I got this as a gift for a young associate. Too often directing is taught as a touchy feely art, but this book provides a sound foundation for the directorial craft, covering everything from blocking, internal meter and rhythm, to composition, to character development and structure. A detailed "how to" that should be required for every young director.

Thorough and comprehensive. Read it simply for chapters 7 and 8. Best work on blocking / stage pictures I've ever read.

I purchased this book as a filmmaker to learn more structure. It is well worth it.

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